



FOR IMMEDIATE RELEASE

## **PALM SPRINGS INTERNATIONAL SHORTFEST ANNOUNCES LINE-UP FOR 2013**

*Festival to Showcase Shorts Featuring Shohreh Aghdashloo, Cate Blanchett, Hugh Bonneville, Adam Driver, Mireille Enos, Elle Fanning, Rachel Griffiths, Ian McKellen, Bill Nighy, Alan Rickman, Brooke Shields, Emma Thompson, Hugo Weaving  
11 Films Selected for ShortFest Online Film Festival*

*Palm Springs, CA (June 10, 2013)* – Get ready to put on your shorts for the **2013 Palm Springs International ShortFest & Short Film Market**. Now in its 19<sup>th</sup> year, ShortFest will showcase 330 films including 70 World Premieres, 55 North American Premieres and 14 U.S. Premieres. The selection of films for screening and competition features star-studded casts and award-winning films from 49 countries around the world. All selections are structured into 53 programs, which will screen **June 18-24**, at the Camelot Theatres in Palm Springs; with all 3,000 festival submissions available in the ShortFest Market. The complete line-up will be posted on [www.psfilmfest.org](http://www.psfilmfest.org) on June 11.

“A wealth of newly emerging talent and new storytelling trends are the big news from this year’s ShortFest lineup” said Festival Director Darryl Macdonald. “While the U.S., Australia, the U.K., France and Spain remain at the forefront of the international short film renaissance, we’re seeing a wellspring of exciting new talents emerge from Scandinavia, Latin America, the Benelux countries and Africa. The work itself is more adventuresome, too, eschewing standard genre-based filmmaking in favor of character-driven stories and genre-bending formats. It makes for a much richer cinema.”

Kathleen McInnis, ShortFest Film Curator/Director of Industry Programming said, “We are so delighted to present new works at ShortFest from so many unique new countries this year, especially the African countries of Burundi, Mali and Burkina Fasso. It means a great deal to us to be supportive of emerging filmmakers from across the globe, and to bring their dynamic stories to our ShortFest audience. And it tells us that visual storytelling thrives, no matter the geographical, political or socio-economic environment.”

This year’s star-studded shorts feature Academy Award winners and nominees, as well as film and television stars. **Jason Ritter** in *Boats Against the Current* (USA); the voice of **Rachel Griffiths** in *Butterflies* (Australia); the voice of **Cate Blanchett** in the North American Premiere of *A Cautionary Tale* (Australia); **Tom Sizemore** in *The Charlatan* (USA); **Christopher Lloyd** in the World Premiere of *The Coin* (USA); **Shannyn Sossamon** in *The Cyclist* (USA); Yvan Attal and Anne Parillaud in the North American Premiere of *Delicate Gravity* (France); **Alan Rickman** in *Dust* (UK); **Ian McKellen** in the

World Premiere of *The Egg Trick* (UK); **Christopher Eccleston** and **Felicity Jones** in the World Premiere of *Emily* (UK); **Gerard Depardieu** in *Frank-Etienne* (France); the voice of **Bill Nighy** in the North American Premiere of *The Hungry Corpse* (UK); **Missi Pyle** in *Killing Vivian* (USA); **Brenda Blethyn** and **Tom Jones** in the World Premiere of *King of the Teds* (UK); **Anson Mount** directs *Last Time We Checked* (USA); **Elle Fanning** in *Likeness* (USA); **Nick Cassavetes** in the World Premiere of *Love and Skin* (USA) directed by **Virginia Cassavetes**; voices of **Hugh Bonneville** and **Andy Serkis** in the North American Premiere of *The Magnificent Lion Boy* (UK); **Nastassja Kinski** and **Julian Sands** in *The Nightshift Belongs to the Stars* (Italy) directed by Edoardo Ponti; **Hugo Weaving** in *No Budget* (Australia); **David Lyons** marks his directorial debut in the North American Premiere of *Record* (USA); **Lee Meriwether** in *Remember to Breathe* (USA); **Lauren Ambrose** and **Adam Driver** in *The River* (USA); **Frances Conroy** in *Sequin Raze* (USA); **Shohreh Aghdashloo** in *Silk* (USA) directed by **Catherine Dent**; **Jordana Spiro** directs *Skin* (USA); **Denis Lavant** in the North American Premiere of *Spring Tides* (France); **Lisa Edelstein** and **James Le Gros** in the World Premiere of *Three Hours Between Planes* (USA); **Emma Thompson** in *Walking the Dogs* (UK); **Brooke Shields** and **Mireille Enos** in the World Premiere of *Wild Horses* (USA); and **Camilla Belle** in *Zero Hour* (Mexico/USA).

Throughout the Festival the selected short films are organized into programs covering a variety of genres – including action, comedies, dramas, horror stories, thrillers and mysteries– and themes such as animals, art, communication, crime, dreams, family, taboos, love, memories, siblings, conflicts, travel, work, GLBT and kids' shorts.

**Sydney Netter** (Founder, SND Films), **Missi Pyle** (actress) and **Betsy Sharkey** (Film Critic, Los Angeles Times) will serve on the ShortFest jury. A total of \$110,000 in prizes, including \$16,000 in cash awards, will be given out in 19 categories to this year's short films in competition. The Panavision Grand Jury Award winner will receive a digital or film camera package valued at \$60,000. First place winners in four categories will automatically become eligible for consideration by the Academy of Motion Picture Arts and Sciences (AMPAS) for a possible Academy Award nomination. Over the course of 18 years, the Festival has presented 95 films that have gone on to receive Academy Award nominations. Winners will be announced on Sunday, June 23 at a Closing Night screening and reception.

Eleven films have been chosen to represent the **ShortFest Online Film Festival**, and will play on a special section of the festival web site ([www.psfilmfest.org/shortfest](http://www.psfilmfest.org/shortfest)) starting a week prior to the festival. Online voting for these films will continue through the festival, with the "ShortFest Online Audience Award" announced at the Festival Award Ceremony on Closing Night. A selection of the online films will also play during the festival proper, so that attending audiences may see them live. The ShortFest Online Film Festival will continue to play online for two months after the end of the festival.

- **Amstel** (Netherlands) - It's early Sunday morning, and Maarten has just met the girl of his dreams. Unfortunately he's still drunk, and still with his date from the night before. Director: Jaap van Eyck. Cast: Tjebbo Gerritsma, Nyncke Beekhuyzen, Ilke Paddenburg.
- **Bad Cars** (USA) - An exploration of the difficulty of finding love in Los Angeles, particularly when you have a crappy car. Director: Anthony Deptula.

- **Bubble Boy** (USA) - Love makes everything look better (and bigger)! Director: Tang Tao.
- **Bouddhi Bouddha** (France) - Just back from a trip to Nepal, two friends let the mysteries of meditation and the allure of exotic lands blur the lines of their relationship. Director: Sophie Galibert.
- **The Mrs.** (USA) - In one man's world, it's a good thing his wife gets up before he does. The Mrs. is one of five different films from the same script. As part of Bombay Sapphire's Imagination Series, Oscar winner Geoffrey Fletcher wrote a script stripped of any stage direction and asked people to imagine their film. Director: Matt Smukler. Cast: Paul Messinger, Bonnie Burroughs, Sean Miller.
- **Naptime!** (USA) - *Naptime!* might just be that revolutionary new product that could save your life (or at least your sanity). Play this video to learn all about it! Director: Chris Capel. Cast: Mallory Moye, Asif Ali, Taylor Orci.
- **Shelved** (New Zealand) - Two industrial robots, Craig and Beano, figure they're too cool for school until a plague starts hitting the warehouse floor: robot workers are being replaced by humans! Can Craig and Beano survive the gathering storm? Director: James Cunningham. Cast: Simon McKinney, Stephen Papps, Lara Fischel-Chisholm, Penny Ashton, Peter Rowley.
- **Sleddin'** (USA) - A daring little boy goes on a mini winter adventure, though not all is as it seems in beautifully crafted animated short. Director: John Pettingill.
- **Start the Engine and Reverse** (Russian Federation) - A first date, illicit enough, but made all the more so since the couple are driving her father's car, turns quickly into a showdown of morals and conscience on a snowy road. Director: Andrey Zagidullin. Cast: Lubov Novikova, Egor Kharlamov.
- **Sweet Crude Man Camp** (USA) - A haunting look at the complicated realities surrounding the ongoing oil boom in the Bakken region of North Dakota. Director: Isaac Gale.
- **Whateverest** (Denmark/Norway) - Enter the strange world of Marius Solum Hohansen, a young failed musician who cares for his father, manages the family's tanning salon business and posts "drug recipes" on the Internet. Director: Kristoffer Borgli. Cast: Marius Solem Johansen, Jan Thomsen.

### **About Palm Springs International ShortFest**

Designated by AMPAS as an award-qualifying festival, and accredited by the International Short Film Conference, the Palm Springs International ShortFest and its Short Film Market are the largest and most prominent short film showcase in North America. The Festival and its concurrent 3,000-film Market continue to serve as a scouting ground for new filmmaking talent and are well attended by those in the business of buying and selling short films.

The Palm Springs International ShortFest is supported by an ever-growing number of new and longtime sponsors with local, national and international prominence. The Title Sponsor is the City of Palm Springs with Presenting Sponsors The Desert Sun and Spencer's. Major Sponsors include, Panavision, Stampede Post Productions, The University of Redlands, New Wave Entertainment, KQED San Francisco and The Australian Consulate General in Los Angeles. The official host hotel and media center is the Renaissance Palm Springs. More information is available online at [www.psfilmfest.org](http://www.psfilmfest.org) or by calling (800) 898-7256.

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